

Interviewee Name: Helen Beal

Project/Collection Title: The First Coast: Jonesport and Beals

Interviewer Name and Affiliation: Galen Koch, The First Coast

Interview Location: Jonesport, Maine

Date of Interview: October 24, 2018

Description: The interview with Helen Beal dives into her extraordinary hobby of creating a detailed miniature model railroad representing Jonesport, Maine. Helen discusses the project's origins, challenges, and collaborative nature with her husband and his nephew. She explains the intricate process of constructing the miniature world, including buildings, landscapes, and wiring for trains. Helen's anecdotes showcase her upbringing, the model's impact on the community, and encounters with visitors. The interview also touches on tax-related challenges due to the model railroad's separate building. Helen's humor and storytelling shine as she recounts experiences like blueberry raking and lobster fishing. The interview concludes with Helen sharing her future plans for the model railroad. Overall, the interview offers a glimpse into Helen Beal's artistic creation, her personal life, and the charm of Jonesport's community.

Keywords: Miniature model railroad, Jonesport, Trains, Blueberry raking, Lobster fishing

Collection Description: Audio interviews from The First Coast's residency in Jonesport and Beals Island, October 2018.

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Transcribed By: Molly A. Graham

GK: Galen Koch

HB: Helen Beal

GM: Gina Mazza

HB: [00:00] There's so many I have a hard time remembering them all.

Gina Mazza: Same here.

GK: Yeah, [inaudible]. Do you have grandchildren, Helen?

HB: I have grandchildren, and I have great-grandchildren.

GK: Whoa.

HB: I have two great-grandchildren I've never seen.

GK: That you've never seen?

HB: No.

GK: Are they living far away?

HB: Connecticut and down South somewhere. The women divorced their husbands and took the kids away, so I've never seen them.

GK: Oh, wow.

HB: It's kind of scary and sad.

GK: Yeah, that is sad.

HB: You got that thing on?

GK: It's on now. You ready?

HB: I'm ready, but we got to go out there and do it.

GK: That's all right. We'll go out there.

HB: Let's go.

GK: You don't have to worry about this. It's like my second arm.

HB: [0:01:03] I got mousetraps out there.

GK: Do you have problems with mice in that area, too?

HB: Every winter. Everybody's getting them this year.

GK: I know; they're worse than they've ever been.

HB: Because they can go through a keyhole.

GM: Trying to grab a shot of you two.

GK: Do people stop when they're just on their way? How do you tell them when it's opened? Do you have an open flag?

HB: I used to have a flag, but I just took it down.

GK: Oh, wow, there's a Coast Guard boat, too.

HB: Yep, my husband built that.

GK: Wow. [laughter] Oh my god. This is huge. This is huge.

GM: [0:02:05] It's so cozy [inaudible]

HB: Do we need the heat on now or not?

GK: Probably not.

GM: Because you've got it all nice and warmed up now, don't you think?

GK: Yeah, I don't think we need it on.

HB: Okay.

GK: Wow.

HB: Too noisy.

GK: Well, can you tell me what we're looking at? This is just sound, so if you tell me, you can describe it for me. [laughter] Tell me what all this is. This is amazing. Yeah.

HB: This is supposed to be Jonesport. They never had a railroad before, but they have one now. This is our library downtown. That's our post office. This is the harbor house down by the marina. That's Albert Carver's house on the island. That's my friend that passed away [who] lived down to West Jonesport.

GK: [0:03:08] Oh, yeah.

HB: This is the Jonesport-Beals Co-Op. This is the Addison Point – would you call it? – where they come in with their lobsters and stuff to seal.

GK: The dealer, the buyer.

HB: Yeah.

GK: Yeah. Look at this little, tiny seagull.

HB: Yeah.

GK: Do you order these? What are all these little things?

HB: Order.

GK: Barrels and stuff. It actually moves around.

HB: These are the little – they used to have wire traps. Do you remember that?

GK: Yeah.

HB: My husband made [them] out of wire.

GK: Oh, my god. That is so amazing.

GM: So cute. [laughter]

GK: [0:04:09] It's so tiny. [laughter] Wow. Whoa. What other things –? Did you make these trees?

HB: Yes, I made all of them.

GK: Wow.

HB: They were real things. This kind come out of my flower garden. This is sea heather. These kinds I just picked off the top of the bushes.

GK: And then what do you do? You coat them in something?

HB: I dip them in half Elmer's glue and half water, put them on the pegboard, let them dry. After they get dry, I dip them again, and I just sprinkle that green foam stuff that you can get at the hobby shop all over them. They've lasted twenty-some years. Except when the mice get in here – they like them.

GK: Oh, you don't want the mice in here. [laughter] That's great. You've got a mousetrap right there.

HB: [0:05:14] Is there a mouse in there?

GM: No.

GK: No.

GM: I might have screamed. [laughter]

GK: I know, I know.

HB: This is part of Jonesport, this table. This used to be where the Coast Guard station is and the wood factory. So, that's a replica of it.

GK: What did they do there? Was it a cannery?

HB: Yeah, Underwood. You've had deviled meat?

GK: Devil meat?

HB: In the cans.

GK: Sardines or something different?

HB: No, like there's deviled ham, comes in a little can.

GK: Spam, yeah.

HB: Ham.

GK: Is it like spam, kind of?

GM: Is it chopped up? Is the ham chopped up?

HB: Deviled ham, yeah. Just spread it on your – and then they had the sardines that was in the can.

GK: Wow. You and your husband are artists.

HB: [0:06:18] He painted the walls.

GK: That's amazing. And was it just the two of you who did this together?

HB: Well, his nephew helped lay some track, and he did all the wiring for us.

GK: Oh, so it'll actually –?

HB: My husband and I did all the building and the scenery.

GK: Does it still work?

HB: Sure.

GM: Great sound, too.

GK: It'll run around the track?

HB: Yeah.

GK: Can we see it?

GM: I'm going to go get my phone.

GK: Can I see it?

HB: Of course you can, dear.

GM: I'll be right back.

HB: Down here – Gina must have shown you her mother's house. Did she?

GK: No. Oh, she did show me in town.

HB: That's a replica of it.

GK: Oh, wow. Right there. Oh, my goodness.

HB: What was I going to do? Oh, turn the train on.

GK: [0:07:19] I just love it.

HB: Where did I leave the old [inaudible] right there?

GK: It's this one?

HB: Yeah. [Train track is turned on.] [inaudible]

GK: [laughter]

HB: [0:08:28] Sometimes I push that button, and it don't want to stop. What a racket.

GK: Wow, look at it.

HB: [inaudible]

GM: What's that?

HB: [inaudible] sound?

GM: It records sound, but it doesn't make sound. Is that what you mean?

HB: [inaudible]

GM: Yeah, yeah. I love that sound.

HB: [inaudible]

GK: Helen, what's this little village up here?

HB: That's Whitneyville.

GK: [0:09:29] Oh, yeah.

HB: [inaudible] must be getting down. The horn won't blow.

GK: How long did it take you to make this?

HB: Twenty years.

GK: I bet. [laughter] It's amazing.

HB: [inaudible] mouse trap. Nothing in that one. Nothing in that one.

GK: Got some peanut butter on it?

HB: Yeah.

GK: That's a good idea. It's amazing. I didn't expect this to be filling a whole room. [laughter]
When would you work on it?

HB: Mostly in the wintertime because people came – was looking in the summer to see how far we got. But this is all ballasts they put on boats – non-skid.

GK: [0:10:38] Oh, yeah. Yeah.

HB: Looks like regular track ballasts.

GK: What are these? Little stacks of wood?

HB: Yeah.

GK: It's almost like these look like kits, but then you made them look like actual buildings. Did you build some, and then some were –?

HB: That's a kit. This one's a kit. Those are all hand-built over there.

GK: Wow.

HB: Most everything's hand-built. There's a slaughterhouse for the cows. Meat plant.

GK: Maine potato. [laughter] Got to have everything represented.

GM: [0:11:38] Will you cut me out if I say something?

GK: Oh, no. That's fine. Yeah.

GM: What's so amazing is I've come in here so many times, and every time I come in, Galen, there's something entirely new that I never saw before. I just saw three things I've never noticed. There's so much going on.

GK: It's so great.

HB: Hopefully, the horn [inaudible] work.

GK: Oh my god. Look at this tanker.

HB: [inaudible] made out of a piece of pine board.

GK: Oh my gosh. Wow.

HB: [0:12:48] I got to show you – this is a joke. Got his pants down. He's sitting on a log, taking a poop. There's a bear coming, and he can't reach his gun.

GK: Oh my god. [laughter] Are there stories all over the place? When you were making this, did you think of little stories?

HB: Yeah.

GK: What people were doing? Like these guys? They just look like they're –

HB: They're hobos.

GK: They're hobos.

HB: Yeah. And we got the lovers' lane over there, people smooching.

GK: Oh my gosh. [laughter] That's so cute.

HB: Hugging and kissing. He's trying to show people how it's done. [laughter] I got to keep my eye on that thing. Sometimes, I lose an engine.

GK: [0:13:59] It really works well, huh? Are all of these other – could you use these other trains or that's the main one?

HB: Three of them used to run this just like a real railroad, so they used everything.

GK: Wow, yeah, I see. There's all these different buttons and controls.

HB: But they used all the cars. That's an outhouse.

GK: That's so cute. [laughter] You got the farm up here, the dairy farm.

HB: Yeah. They used all these cars when they ran the trains. Each one had their own division. They had a lot of fun. I built that to cover up the post.

GK: [0:15:00] I love that. Maine's only skyscraper. [laughter]

HB: This table is supposed to be Bangor, but they never had a skyscraper.

GK: They might now. I mean, not really, but Maine Med is pretty big – Eastern Maine Medical.

HB: Yeah.

GK: So, when you say they ran the trains, who –?

HB: Steve Peabody, that runs the [Beals-Jonesport] Co-Op, and my husband's nephew, Harry Fish.

GK: Oh, yeah.

HB: You know Harry Fish?

GK: I know of him. He's a selectman, isn't he?

HB: Yeah, with the ponytail and the gray beard.

GK: I should interview him about the town. He knows a lot.

HB: He knows everything about the town.

GK: Does Steve Peabody know a lot, too? Which co-op does he run?

HB: The Jonesport-Beals.

GK: [0:16:00] The one that's down –?

HB: Just before you go over the bridge.

GK: Yeah.

HB: These little things – this is years ago, how they used to turn the switches. I better put it back because if I forget, then I'm –

GK: Wow. That's actually doing – this is actually functional. It's something that changes the electricity. Wow.

HB: Changes from one track to the other.

GK: Wow.

HB: I had some kids in here one day, and I told them, "Please don't touch." They touched all right. They messed me all up. I had to call Harry Fish, Buz's uncle, to come and get me straightened out. They turned all these little knobs. If you turn just one of them and don't turn it back, then the trains don't run.

GK: Right. Yeah. Well, this is amazing. I didn't know what to expect. [laughter]

GM: [0:17:09] No one ever does [inaudible] incredible.

GK: Is this Ellsworth?

HB: Yeah. And we got the jailbird.

GK: Where's the jailbird?

HB: They're after him.

GK: [laughter]

HB: See the cops and the dog?

GK: Oh my gosh.

HB: That's my flower shop. Had to have something in here.

GK: Oh, yeah. I love that. Little house. That's the prime –

HB: That's where I live.

GK: That's where you live. That's what I was thinking. The best house in the whole –

HB: I can see everything. I can tell who's being bad and who isn't.

GK: I'd want to live up here.

HB: [0:18:09] Up there?

GK: Yeah. Or up there. [laughter] So amazing. Is some of this stuff built [with] papier-mâché? How did you do that?

HB: No, this is all plaster.

GK: It's all plaster.

HB: Yeah.

GK: What's the structure underneath? A wire?

HB: Yeah, screen in and four or five layers of paper towels, and the plaster goes on.

GK: Wow.

HB: It's a messy job. It would run all over the floor and [inaudible] wipe it up.

GK: Labor intensive, it seems like. Lots of work.

HB: Yeah. The guy taking a bath in the tub.

GK: [laughter] I love it. They're having a little party while he's taking a bath.

HB: Yeah. But it was a lot of fun.

GK: [0:19:12] So fun.

HB: He built all these stick-by-stick, these bridges. All wooden. This one's plastic here.

GK: Whoa. This is all wooden. Amazing.

HB: Yeah. That one and the big one over there on that trestle – [inaudible] I think the only we got that's plastic.

GM: Hello.

HB: She's sneaky.

GK: She's so sneaky. That's what you want in a photographer. You want to forget they're here.

GM: We don't love the loud click, by the way.

GK: No.

HB: Stephen King's house.

GK: Wow.

HB: That's him and Tabitha and the dog sitting on the steps.

GK: [laughter] Oh, you thought of everything.

HB: Yeah, tried to.

GK: [0:20:12] This is a new train.

HB: Yeah, passenger train. That's the old Bangor Railroad Station.

GK: Is that gone now?

HB: Oh, heavens, yes. Back in the '50s, that went. I can hear that train. Where is it?

GK: It's over there in the corner.

HB: Have I got it all?

GK: It looks like you have it all.

HB: Yep. Got it all.

GK: Yeah, I guess you could lose some of it.

HB: Yeah, in the tunnels. She's at it again.

GK: She's at it again. I know. She's getting all the documentation. I love these little, tiny plants.

GM: [0:21:13] The detail.

GK: I know. I just love it.

GM: And the little stories. I feel like when I really focus on an area, you start to see the story. This person's having car problems, apparently. They're at the insurance agency. Oh, they probably are getting insurance for their car.

HB: You know where we –

GM: A photographer.

HB: – went to the supper at that church that time?

GM: Yeah.

HB: That's (Peter Ellis's?) insurance building out in Massachusetts. [inaudible] insurance agency.

GK: Hey, this guy's stuck in the cement.

HB: What, dear?

GK: He's stuck in the cement.

HB: No, that's a manhole cover there.

GK: Oh, he's coming out of the – he's coming out of the sewer. Uh, oh. That was me. That was my fault. That was my fault; I got it off the track. I knocked it off.

HB: [0:22:24] That's all right. I'll get it later, dear.

GK: How do you put it on? It's got little –

HB: If I can't get it on, Harry will.

GK: Sorry about that.

HB: I never can get them on [inaudible] have him do it.

GK: What's it doing? Maybe if we turn it off for a sec, we can look at the bottom.

HB: I'm just going to leave it right where it is. I don't want to mess it up.

GK: I didn't know it was next to me. [laughter]

GM: It came off the track when I was here, and I couldn't even figure out how you get it back on.

GK: No.

HB: It's very touchy.

GM: Is it just the front wheels you focus on, and then the rest follow?

HB: Oh, you have to get it – and I never can get them back on. One thing, my hands don't go down underneath to touch the wheels. That's all right.

GK: [0:23:31] Sorry about that.

HB: Oh, don't worry about it. It'll only cost fifty cents. No, don't you worry, darling. I'm not worried about it. I've had worse things than that happen.

GK: I bet. At least I didn't touch all the knobs and turn everything around. I love this little necklace chain on the anchors. This is everything. That's all the details. That's great. Well, Helen, are you around tomorrow?

HB: No, tomorrow I'm not.

GK: Where are you going?

HB: I've got to go out the Green Thumb and sit with [inaudible] while her daughter takes her father to Ellsworth to the doctor up there.

GK: Oh, gosh.

HB: What other day?

GK: I have to go south on Friday, but I could do Sunday or Monday.

HB [0:24:33] Monday, my car's going to the garage. I got to have a windshield wiper, a sticker [and] my AC [air conditioning] fixed Monday. How about Sunday?

GK: Sunday sounds good. I'll put it in my planner.

HB: You do that.

GK: [laughter] What time is good for you? Oh, wow.

GM: Isn't that great?

GK: Yeah.

HB: Ten, eleven.

GK: Okay. Are these where everyone visited from?

HB: What, dear?

GK: Are these pins where everyone's visited from?

HB: Yeah.

GK: Oh, my gosh,

HB: Over the years, yeah. This map is the world map.

GK: Amazing. Yeah, that's great. There's a lot going on there.

HB: [0:25:33] Put a pin in where you're from.

GK: I'm from Deer Isle. So I'll put it in over on the main map. Oh, that's Washington County.

HB: That's the world map.

GK: That's the world map.

GM: It'd be hard to find it on there.

GK: That's here. Put it in right there.

GM: Helen, thank you so much.

GK: Yeah. Thank you so much.

HB: You're welcome.

GK: That was really cool. What a cool, amazing –

HB: What are you going to do when you come back? Take pictures?

GK: No, I would like to – I would like to sit with you, and you can tell me about building this and tell me about what you've done over the years if you want. Tell me some stories.

HB: I probably don't even remember.

GM: She'll never know.

GK: I'll never know. You can make it up.

GM: Didn't you used to –? Helen, did you do wreathing for a while, you and Buzzy?

HB: Do what?

GM: Wreathing? Making wreaths for a while.

HB: [0:26:34] Yeah.

GK: I'd love to hear about that.

GM: There was something else unusual you did for a while to earn money.

HB: We raked blueberries.

GM: You raked blueberries.

GK: Oh, you did?

HB: Went lobster fishing.

GM: Yeah.

HB: I baited the pockets. Put my own hands right down in that old bucket. That's why I don't have arthritis.

GM: That's great. Fish oil.

GK: Yeah, fish oil. All those stories would be great. I can just ask you – I'll just prompt you. It'll be easy. It'll be like we're just talking, but we'll have this with us. [laughter] Oh, this is great. I feel lucky to have seen this.

GM: So wonderful. Just such a hidden gem.

GK: I know.

GM: Isn't it?

GK: I don't know. When you were mentioning it, I was like, "Oh, that sounds great." I thought it was going to be one little table.

GM: Yeah, I know. Everybody who walks in here was just like, "Oh, my god, I didn't know this was what you met." Yeah, it's spectacular.

GK: [0:27:42] Did you build this –? Did you have this building built just for the railroad?

HB: I don't know.

GK: It was here already.

HB: It was a workshop. Then, one day, he asked me if I'd mind if he built a railroad. I said, "Sure, I'll help you," and I did. From that high riser there, we just had this one room, and not knowing what you're really doing – we had another railroad in here, and it didn't work out good. Then, he finally got a great big piece of white paper. He drew out track work and all this and that.

GK: You would have had to map it all out.

HB: Yeah, and it worked good.

GK: That's great.

HB: And then, he asked his nephew if he'd help him build on that long piece over there. This wasn't enough for him to play with. So they built that long piece on and kept on going. But they had a lot of fun with this, running it.

GK: [0:29:00] It's great.

HB: Of course, he always loved trains ever since he was a little kid.

GK: Yeah, this is like a little kid's dream. It's so imaginative, too.

HB: Then a few people who heard about it would come to see it. And then the next thing we knew, there was people coming every summer to see it.

GK: Wow. Wow.

HB: And some people come back –

GK: Over and over?

HB: – over and over.

GK: I would.

HB: About it a month ago – Gina?

GM: Yeah?

HB: About a month ago, I got a letter from Gail – oh, what was her last name? – from Massachusetts anyway. She'd been here two, three times. With a fifty-dollar check [inaudible], she said, "This is to help keep your little museum warm this winter."

GM: Oh, how sweet.

HB: I sent her a thank you card.

GM: [0:30:02] Oh, that's so sweet. She was thinking of you up here.

HB: Yeah.

GM: Yeah. Well, this touches people's hearts. This is a labor of love – it's so much more than just a hobby, right?

HB: But at my age, I'm really getting tired. It's the walking back and forth and standing around in here, but I got to do it to pay taxes. I got to do it to give to the town.

GK: Yeah, yeah. Oh, yeah.

GM: Well, I have a question about something, Helen, that I never asked you, and I don't know why.

HB: What, dear?

GM: The town, why couldn't they relieve you of the taxes for this building? Because this is essentially a community service that's only donation. It's not admission. So you're not technically making money from this. Why would this be something they would tax you on? You know what I mean?

HB: [0:31:06] They don't tax – they've always taxed us for this building because it's part of the property.

GM: But the building's purpose is something that's benefiting all of us who want to come anytime, day or evening, when we want to enjoy what you've done.

HB: They wouldn't do it, dear. They tried to tax me as a business last year. Harry went down to town office. He said, "It is not a business." He said, "That's a hobby. "We used to play trains," he said." He said, "That's not a business, which it isn't."

GK: No, it's not.

GM: Well, I'd even take it to – it's a community service even more.

GK: You'd probably have to file for it or something.

GM: Yeah, yeah.

HB: [0:32:08] You'd have to have a bathroom.

GK: Right.

GM: Then regulatory things probably come in.

HB: And a place to wash your hands. And I'm sitting on ledge. No way I could have a bathroom.

GK: No, give them an outhouse.

HB: Outhouse. I've used one of them before.

GK: Me too. Did you grow up with one of those?

HB: Yes.

GM: I think a lot of people in town did.

HB: Still had them when I was eighteen –

GM: Wow.

HB: – years old. We never had a bathroom. Never.

GM: How'd you heat the water for your baths? How'd your mom do that?

HB: Some great big boilers, I think they called them. They were copper. They would hold water. It was about this tall, about that long, sitting on the wood stove, heating up. We had the great big wash tubs. There was six of us. Mama had to fill that six times because we wanted our own water. We didn't want what somebody else set their butt in. [laughter]

GK: [0:33:25] Oh my gosh. [laughter]

HB: I hope she don't got that turned on.

GK: I do, but it's just research for our talk Sunday. I got to write that down. I'm going to forget.

HB: Take one of those flyers there.

GK: One of these?

HB: Yeah. My phone number's on it. Make sure I'm still here. On the back of it.

GM: It always makes me happy having been in here. I love being in here.

GK: Yeah, I love it, too.

GM: These guys are playing checkers down here. I spotted them. Everybody's doing something. It's a busy crew in this –

HB: Those are the happy drunks.

GM: Oh, is that what they are? I was wondering. That's great.

HB: The guy behind – they've been down at that little store there.

GM: [laughter] Where they sell beer or whiskey, maybe, right?

HB: Yeah.

GM: [0:34:25] Yeah, that's great. Boy, that really looks like the post office there. Amazing.

GK: These are the three happy drunks?

HB: Yeah. Of course, this is a replica of the library. This was built before they had the edition on. They got an addition on it now.

GM: Beautiful.

GK: It's great, Helen. I might have to see it again on Sunday. [laughter]

HB: Well, I suppose so.

GK: Maybe. I love it. They're doing their work. Is this Buz over here?

HB: What, dear?

GK: That's you and Buz?

HB: Yeah.

GK: Sweet. Oh, that's sweet. That's a sweet photo.

GM: Yeah, really sweet. You're standing right there, right? Yeah, you're standing right against that [inaudible] by the window. You look just as young as you do in that photo, Helen.

HB: [0:35:38] Oh, heavenly days. I'm going to give you some money. That's a compliment.

GK: [laughter] Heavenly days.

GM: I love this postcard. I didn't see this before. "Send more tourists to Maine. The last ones were delicious."

GK: [laughter] That's funny.

GM: So cute.

GK: That's funny, too. [laughter] Oh my goodness.

GM: Now there's a pretty sight, those Maine potatoes sitting there. Those are from Aroostook County? You've been up as far as Houlton, Maine, ever?

GK: I don't know if I've been to Houlton.

GM: You've been into "the county."

GK: Yeah.

GM: I was up there a week ago. Did I tell you this? They had fifty-pound bags of potatoes for ten bucks a bag alongside the street. But I didn't know who could use – how many potatoes could you and I and a couple of other people eat?

HB: [0:36:44] I don't know. Those are pecks.

GM: Yeah, they were the great big, tall bags just sitting out there.

GK: Wow.

GM: I love Maine potatoes.

HB: I'll use them. They'll be gone.

GM: Perfect place to store them out here, nice and cool.

HB: [inaudible] too long.

GM: That little [inaudible] is waiting to come to life out there. They're like, "Get us a job." That's the baseball team.

HB: That's the Red Sox.

GM: Oh my word.

GK: Oh my gosh.

GM: You should set them up inside right now to reenact the game.

HB: Red Sox and Yankees.

GM: That's great.

HB: Red Sox and the damn Yankees, they call them.

GK: Oh my gosh.

GM: That's great.

HB: Benches.

GK: These are made out of metal? Oh my gosh. Yeah, detailed cast metal. How old do you think these are? Do you know what year they're from? Does it say?

HB: [0:37:44] I don't know.

GK: Because I was going to say they're probably worth a pretty penny.

HB: I haven't had them very long.

GK: Oh, so they're not old. It looks old. The way that it's all designed.

GM: Yeah, it does. And the label even.

GK: And this foam.

GM: Yeah.

HB: Somebody that came to see the train got them. I can't remember who –

GK: Oh, gave them to you?

HB: – a long time –

GM: Yeah, yeah.

GK: Well, that's great. Do you want me to give you a call, Helen, before I come?

HB: You can because you never know when I might forget.

GK: Okay, we'll set up a time.

HB: I don't want you to come for nothing.

GK: I can call you that morning.

HB: Yeah. I'm up at three or four o'clock.

GK: Perfect. I have been, too, because the wind's been so crazy. I've been sleeping not well. I'm in this little tin can airstream. The wind's just whipping.

HB: [0:38:50] You got any heat in there?

GK: I have a wood stove. I'm okay.

HB: Wood stove.

GM: This big. It's the cutest thing you've ever seen.

HB: A tiny little wood stove.

GM: Doug Dodge cut her little, tiny pieces of kindling wood for it.

GK: [laughter] That's pretty funny.

GM: Is that heavy? Oh my god. That's the real deal.

HB: That come off of a real [inaudible]

GK: Yep. I know. This weather.

GM: God, this reminds me of November and April [inaudible].

HB: Gina?

GM: Yeah.

HB: Come and get some brush and make your dad another wreath. I want to get your help to put it on [inaudible]

-----END OF INTERVIEW-----

Reviewed by Molly A. Graham 8/7/2023